

ARTS 372: Intermediate Sculpture Fire Arts

This schedule will guide you through the semester's important events. There are many not listed here, like exhibitions, lectures at CSUC and beyond, etc. Please stay up to date on current events. The dates in this schedule MAY need to change as we move into class interests. It's your responsibility to stay current on updates. Revised: 8/20/16

FYI: Your readings from M.M.S. text and more will be announced on a weekly basis.

F16 Schedule

Instructor: Simons

OPEN SHOP HOURS:

M-F 8-5

Friday 1-4:30

MONDAY	WEDNESDAY
<p>AUGUST 22 Welcome: You are Here C.E. 2016</p> <p>Shop tour: wax, <u>ceramic shell</u>, kilns/burn-out, furnaces, safety costumes, chasing, patina, etc, https://www.youtube.com/watch?v=0IJFBBkHNrY</p> <p>Introduce tools and materials on supplies list A tour of our blog: http://www.wordpress.sherisimons.com</p> <p>First Assignment ~ Organ Recital: Draw them on/in the body. Describe their function. Research: http://www.innerbody.com</p> <p>Reading: "Metamorphosis" (get it on our blog)</p>	<p>24 Waxwork: Discuss optimal thickness, shape and why we hold these truths near and dear</p> <p>Demos on sheets, textures, relief, text, press molds</p> <p>Get your supplies on list (see Syllabus)</p> <p>Discuss: <i>Metamorphosis</i> reading</p> <p>Reading: M.M.S. pgs. 1-15</p>
<p>29 Data sheets: filling them out and keeping them current Documentation throughout the process of casting Craftsmanship and planning for success and failure</p>	<p>31 Waxwork; Note: due date for finished organs is 9/7/16 at 2pm</p>
<p>SEPT. 5: Labor Day</p>	<p>7 LAB CLEAN-UP</p> <p>DUE: 3 organs by beginning of class! Gating lecture: direct, indirect, bottom In-class gating time</p> <p>Optional: dipping demo</p> <p>READING: MMS 16-39</p>
<p>12 Finish gating organs Colloidal silica slurry dip demo All students dip</p> <p>Remember to treat this space, the machinery, and your fellow students with respect. We all depend on one another to extend consideration for the 'next guy' --- who might just be you.</p>	<p>14 Dip and prep for pour (dry run); sign up for jobs Check data sheets</p> <p>Assignment: Hybrid Theatre. Read the assignment description and begin to collect small plastic and rubber toys. All toys must be in class by 9/28 --- moldmaking demo on that day; bring caulk gun</p> <p>Place molds in kiln for de-waxing Go over the schedule for our pour next Mon.</p>

<p>19 POUR day for organs! ADHERE TO THIS SCHEDULE: 7-8 am de-wax 9-2: come in to patch 2: load kiln; begin metal heat 3:30 Pour</p>	<p>21 Break out Demo: Air Arc Chasing Shell removal</p>
<p>26 - LAB CLEAN-UP Continue chasing; patina demo; begin in-class patina work; waxing finished piece; design its cushion for presentation Drawing assignment: devote pages in your book to idea development about how you envision the finished presentation of the Organs Toys for Hybrid Theatre due in class on Wednesday</p>	<p>28 ~ LAB CLEAN-UP Silicone molds Press molds Plaster molds Latex molds Modifying waxes after de-molding Demo: Sewing machines; context pillows for Organs Homework: Pillows for Organs. These will be shown in public... in Bartaville!</p>
<p>OCTOBER 3 CRIT: Organs in metal + plans for context pillows Pouring more waxes for Hybrid Theatre Working on ideas for multiples and transformations Homework: Progress on Hybrid Theatre (pillows) Your organs must have pillows, a name (Latin and English) and brief technical descriptions. Use Optima font, 9 point. Ex: Tree Sensor (<i>Silva Sensorem</i>) [Your Description] Type and mail to ssimons@csuchico.edu</p>	<p>5 Work on Hybrid Theatre Incorporate stands and/or attachments when making your waxes Begin gating Hybrid Theatre piece</p>
<p>10 Finish gating Hybrid Theatre; begin dipping today</p>	<p>12 Final Crit for Organs in their perfect presentation mode, replete with pillow and typed description card Dipping Hybrid Theatre: finish by Saturday Place molds in kiln for dewaxing Prepare for our pouring Monday schedule Sign up for jobs on the pour</p>
<p>17 POUR Hybrid Theatre today ADHERE TO THIS SCHEDULE: 7-8 am de-wax 9-2: come in to patch 2: load kiln; begin metal heat 3:30 Pour</p>	<p>19 ~ LAB CLEAN-UP Discuss possible field trip for Nov. 9th Break out Chasing Hybrid Theatre pieces</p>

<p>24 Chasing/finishing Hybrid Theatre pieces</p> <p>Begin ideation on final piece: Proof of Concept is due October 13: drawings, prototypes <i>Fabrication</i> ~ wherein casting is one component of a mixed media piece. Some options... or, pitch me:</p> <ul style="list-style-type: none"> • Strap on/body piece w/ carrying case • Body protection, extension • A “working” useless machine <p>Proof of Concept is due October 31. This consists of drawings and prototypes</p> <p>Introduce centrifugal casting</p>	<p>26 Finish Hybrid Theatre pieces</p> <p>Solidify Nov. 9th field trip decisions</p>
<p>31 Work day Pitch your final piece ideas</p>	<p>2 CRIT Hybrid Theatre pieces</p>
<p>7 ~ LAB CLEAN-UP</p> <p>Begin final piece: Molds, waxes, etc.</p> <p>Note: occasional lectures will be interspersed in the next weeks of class.</p>	<p>9 Field Trip ?????</p>
<p>14 Studio time: work on final pieces</p>	<p>16 Pull names for gift exchange. Your offering must address your recipient’s suchness. Add this piece to your final piece’s gating.</p>
<p>November 21 thru November 27 = Thanksgiving Break</p>	
<p>28 Studio time: work on final pieces</p>	<p>30 Studio time: work on final pieces</p>
<p>5 Pour final pieces</p>	<p>7 ~ LAB CLEAN-UP Finish work for next week’s final</p>
<p>12-16 Final Date and Time TBA after Census Day</p>	