

FINAL ASSIGNMENT: “A Map That/Of/For”

Preparation: the following #'s 1, 2, and 3 are due on April 5th

1. Research

On our class schedule: Review the readings assigned thus far (catch up on any you haven't read)

On the last page of our class syllabus: Look at the mega-list, “Catalogue of Map Artists” and “Map as Art”

Synthesize the areas that we've covered thus far in thinking about the overlapping between art and map.

2. Choose a few possible mapping ideas from the **Project Prompts** list (see *Assignments* on Wordpress) and begin to design at least **three directions**. Make material studies. Include research areas you'll want to explore.

Material studies and drawings are due for presentation: 4/5

3. Present your ideas. Include samples of materials and methods

Assignment: Due 4/12

A prototype / first study for “A Map That/Of/For”; **actual material studies, photos, maps**

Execution of #4 is due on April 12th

4. Present models and talk about your concepts: brief synopsis for the class and individual meetings. Begin work on the mapping piece.

Reminder: Points will be given for each step: (DJ = drawing journal)

Assignment	Due	Mode of Presentation	points	type
A Map That/Of/For Research; studies = 3 directions	4/5	Dj. response	10	Research
Sketches for A Map That/Of/For; include samples of materials and methods	4/5	Blueprint-sized paper	20	Research
Actual material studies: photos, maps, models, etc.	4/12	Pin-up on crit board	30	Research
Final: A Map That/Of/For	Final dates TBA	Class critique	50	Mapping/ Construction
Drawing Journal	mid/ final	Hand in	50	Research
Readings TBA (5)	TBA	D.j. response	50	Readings
Growth/risk/challenge			30	